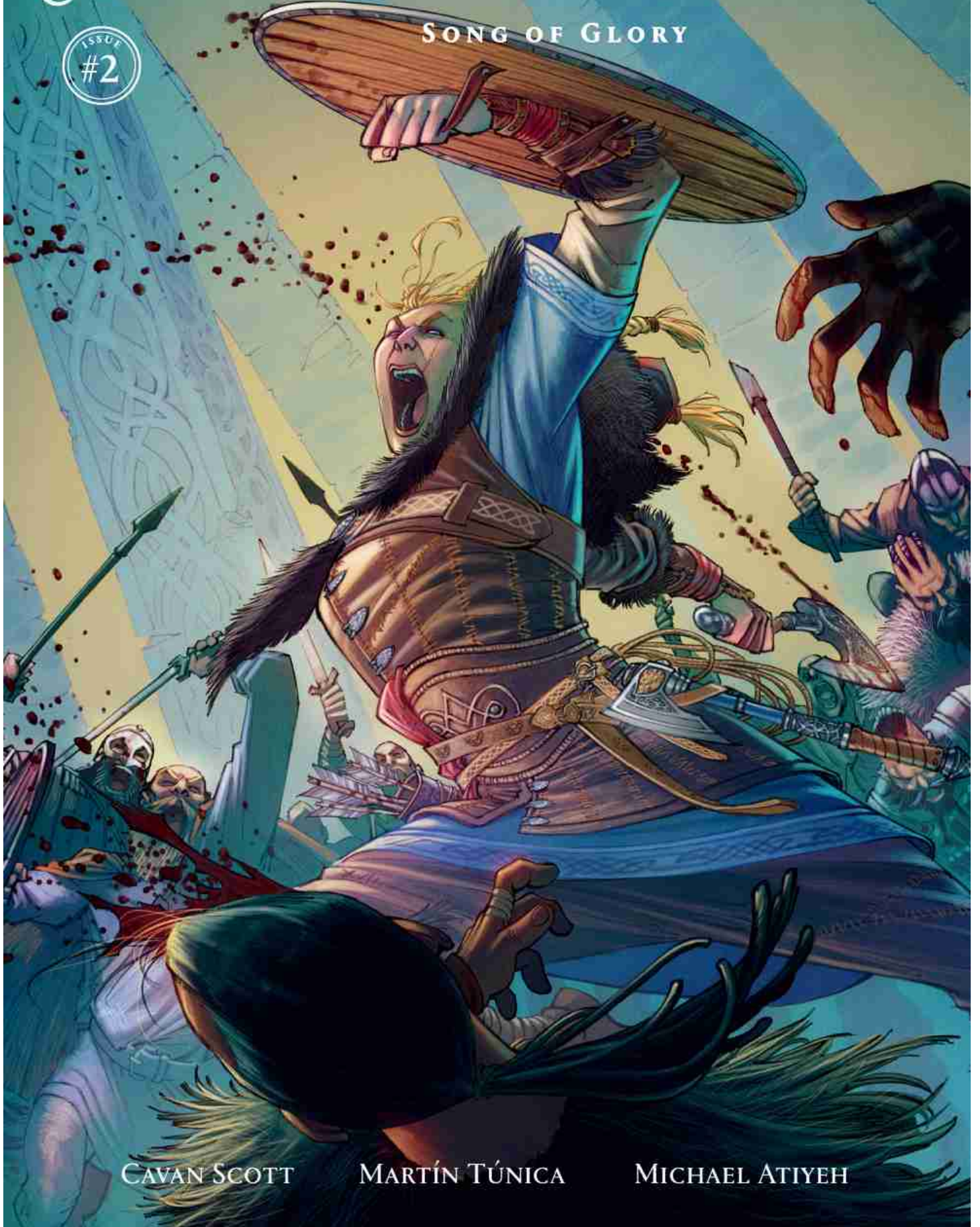




ASSASSIN'S CREED VALHALLA

SONG OF GLORY



CAVAN SCOTT

MARTÍN TÚNICA

MICHAEL ATIYEH

ASSASSIN'S CREED

VALHALLA

SONG OF GLORY
ISSUE 2

AFTER RESCUING A VILLAGE UNDER SIEGE BY RIVAL VIKINGS, Eivor claimed the land for her father's kingdom. She returned with a tribute, a storyteller who was revealed to be a prized prisoner of King Kjetve's clan. But this capture brought the threat of an imminent battle and further intensified the conflict between the two kingdoms. Elsewhere, her brother acquired a blade of crucible steel and set his eyes on a new bounty.

CAVAN SCOTT // SCRIPT

MARTÍN TÚNICA // ART

MICHAEL ATIYEH // COLORS

RICHARD STARKINGS AND COMICRAFT'S JIMMY BETANCOURT // LETTERS

SUMIT KUMAR // COVER ART



MIKE RICHARDSON // PUBLISHER FREDDY MILLER, DAVE MARSHALL // EDITORS

JUDY KHUU, KONNER KNUDSEN // ASSISTANT EDITORS

SARAH TERRY // DESIGNER ALLYSON HALLER // DIGITAL ART TECHNICIAN

SPECIAL THANKS TO AYMAR AZAÏZIA, ANTOINE CESZYNSKI, FATIHA CHELLALI,
CAROLINE LAMACHE, ANTHONY MARCANTONIO, AND SUSAN PATRICK AT UBISOFT.

DARKHORSE.COM

FACEBOOK.COM/DARKHORSECOMICS // TWITTER.COM/DARKHORSECOMICS

Advertising Sales (503) 905-2315 // To find a comics shop in your area, visit comicshoplocator.com

ASSASSIN'S CREED VALHALLA: SONG OF GLORY #2, November 2020. Published by Dark Horse Comics LLC, 10956 SE Main Street, Milwaukie, Oregon 97222. Assassin's Creed © 2020 Ubisoft Entertainment. All Rights Reserved. Assassin's Creed, Ubisoft, and the Ubisoft logo are trademarks of Ubisoft Entertainment in the U.S. and/or other countries. Dark Horse Comics® and the Dark Horse logo are trademarks of Dark Horse Comics LLC, registered in various categories and countries. All rights reserved. No portion of this publication may be reproduced or transmitted, in any form or by any means, without the express written permission of Dark Horse Comics LLC. Names, characters, places, and incidents featured in this publication either are the product of the author's imagination or are used fictitiously. Any resemblance to actual persons (living or dead), events, institutions, or locales, without satiric intent, is coincidental. Printed in Canada.





NOW
HAVE YOUR
REWARD!

SKLLK



YOUR MAJESTY...
IT WASN'T OUR
FAULT. WE WERE
AMBUSH--

SLKK

THDD

WHERE IS MY
CHAMPION,
BJARKE?
WHERE IS
VIGGO?

HE HAS
ALREADY LEFT,
MY LORD.

LEFT?

FOR THE
TEMPLE, AS YOU
COMMANDED.

THEN CALL
HIM BACK. GULL
IS THE KEY...

"...SHE MUST BE
RECOVERED,
AT ALL COSTS."

THUD

THAT'S IT,
EIVOR! USE YOUR
ANGER! LET
IT BURN!

STAVANGER.

ANGER?

WHY SHOULD
I BE ANGRY,
TORA?

KLANG

BECAUSE
MY FATHER
HUMILIATED ME
IN FRONT OF
THE ENTIRE
CLAN?

SWUSH

BECAUSE
HE THREW HIS
TRIBUTE BACK IN
MY FACE?

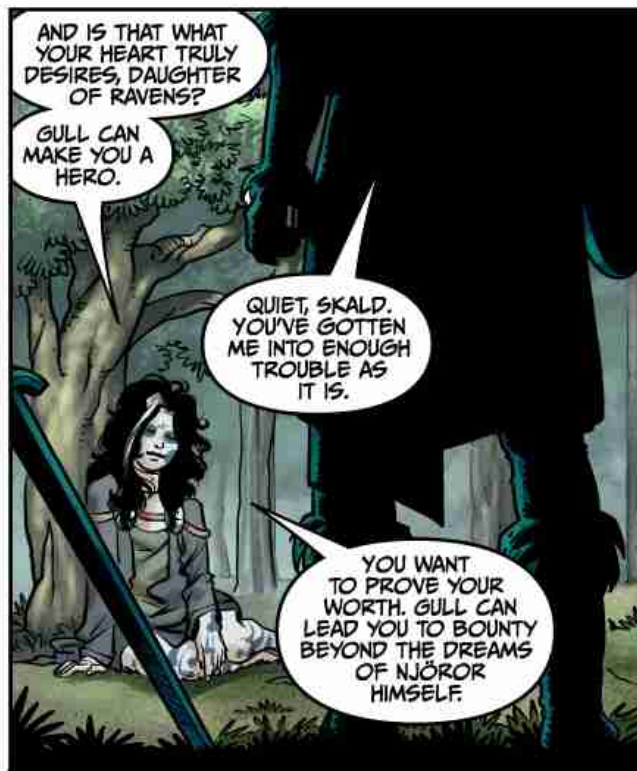




THAT'S WHAT I'VE ALWAYS LIKED ABOUT YOU.

YOUR HUMILITY.

HUMILITY NEVER MADE ANYONE A HERO, TORA. YOU SHOULD KNOW THAT.



AND IS THAT WHAT YOUR HEART TRULY DESIRES, DAUGHTER OF RAVENS?

GULL CAN MAKE YOU A HERO.

QUIET, SKALD. YOU'VE GOTTEN ME INTO ENOUGH TROUBLE AS IT IS.

YOU WANT TO PROVE YOUR WORTH. GULL CAN LEAD YOU TO BOUNTY BEYOND THE DREAMS OF NJÖROR HIMSELF.



IGNORE HER, EIVOR. THE WOMAN'S MAD.

MAD. YES, MAD. THAT'S WHAT THEY SAID IN AGDER, BUT KJOTVE LISTENED AND GULL GAVE HIM TREASURES...THE SAME TREASURES GULL CAN BESTOW ON YOU.

STOP TALKING IN RIDDLES.



BUT THAT'S HOW THEY SPEAK TO GULL, FROM ACROSS THE RAINBOW BRIDGE. OH, THE THINGS GULL HAS SEEN. THE **SPLENDOR**. THE **MAJESTY**.

GULL SHOWED KJOTVE, BUT HE TORTURED GULL. HURT HER.

THE DAUGHTER OF RAVENS WILL NEVER HURT GULL, WILL SHE? NOT IF GULL LEADS HER TO THE ÆSIR'S HOARD.

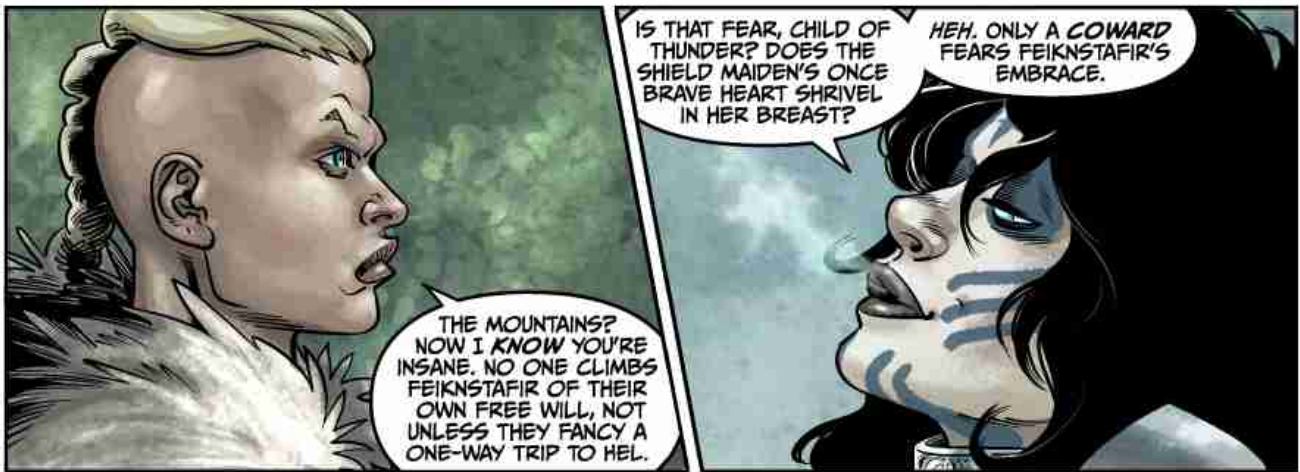


I'M LISTENING.

EIVOR...

WHERE'S THE HARM?

NO HARM, ONLY **GLORY**. GOLD AND SILVER, GEMSTONES AND PEARLS. ALL YOURS FOR THE TAKING, HIGH ON FEIKNSTAFIR'S PEAK WHERE VEDRFÖLNIR FLIES FREE.



IS THAT FEAR, CHILD OF THUNDER? DOES THE SHIELD MAIDEN'S ONCE BRAVE HEART SHRIVEL IN HER BREAST?

HEH. ONLY A COWARD FEARS FEIKNSTAFIR'S EMBRACE.

THE MOUNTAINS? NOW I KNOW YOU'RE INSANE. NO ONE CLIMBS FEIKNSTAFIR OF THEIR OWN FREE WILL, NOT UNLESS THEY FANCY A ONE-WAY TRIP TO HEL.



WHAT DID YOU CALL ME?

TORA, DON'T.

IF THE WOMAN CAN LEAD ME TO THIS HOARD...

AS I HAVE SPOKEN, SO WILL IT BE. YOUR TREASURE. YOUR GLORY.



EIVOR, YOU CAN'T.

DON'T YOU SEE? THIS IS WHAT I'VE BEEN WAITING FOR. THE CHANCE TO SHOW MY FATHER WHAT I'M CAPABLE OF, WHO I TRULY AM. I HAVE TO DO THIS.

BUT THE KING--



DOESN'T NEED TO KNOW. NOT YET.

IF YOU WON'T JOIN ME, WILL YOU AT LEAST KEEP MY SECRET UNTIL I RETURN?

I DON'T KNOW. WHAT WOULD YOUR BROTHER SAY?



SIGURD? SIGURD ISN'T HERE, TORA.

HE'S OFF, HUGINN KNOWS WHERE, FORGING HIS OWN LEGEND--

"--NOW IT'S MY TURN."

ARE YOU
SURE THIS IS
THE PLACE,
SIGURD?

THE DNIESTER RIVER.

IT'S
CERTAINLY BIG
ENOUGH.

QUICK,
ONTO THE
WAGON.

YES, BECAUSE THIS
IS IN NO WAY
HUMILIATING.

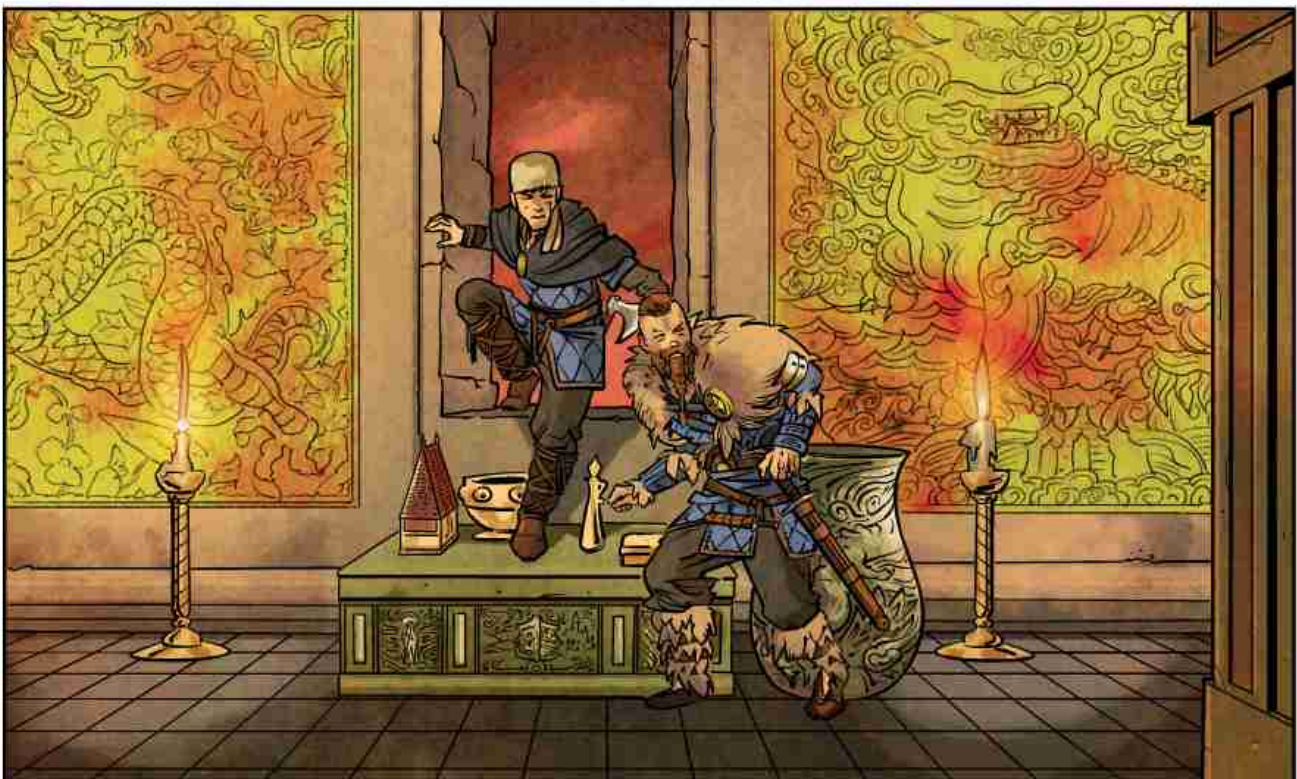
YOU'D
RATHER
FIGHT YOUR
WAY IN?

DO YOU
EVEN HAVE
TO ASK?

YOU KNOW ME, KNUD.
I LIKE A SCRAP AS MUCH
AS THE NEXT MAN.

I AM THE
NEXT MAN!

BUT I VALUE
THE ELEMENT
OF SURPRISE
EVEN MORE.





THE FEIKNSTAFIR MOUNTAINS.

ARE YOU SURE ABOUT THIS, SKALD?

YES, THIS IS THE PATH.

GULL SEES IT AS CLEARLY AS THE GODS SEE OUR TRUE NATURE.

KRRTCH

AAAAA!

YOU'RE--

--NNN--

--NOT INSPIRING MUCH CONFIDENCE!

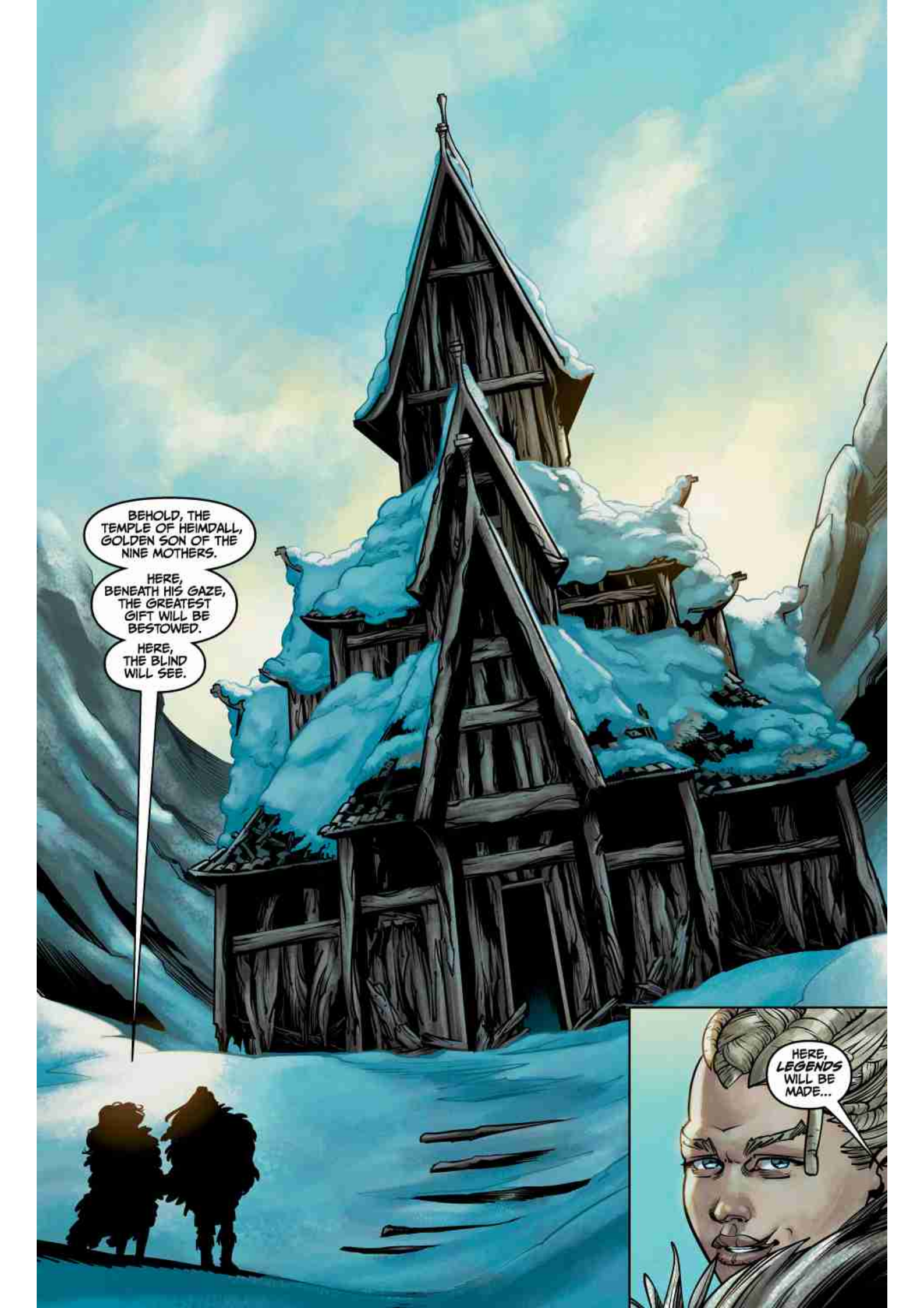
EIVOR SAVED GULL. YOU ARE TRULY GULL'S FRIEND.

I'LL MARRY YOU IF THIS TREASURE TROVE IS REAL.

TORA WILL NEVER SHUT UP IF WE HEAD BACK EMPTY HANDED.

OH... THE TREASURE IS REAL, ALL RIGHT. AS REAL AS YOU OR I.

SLEIPNER'S MANE.



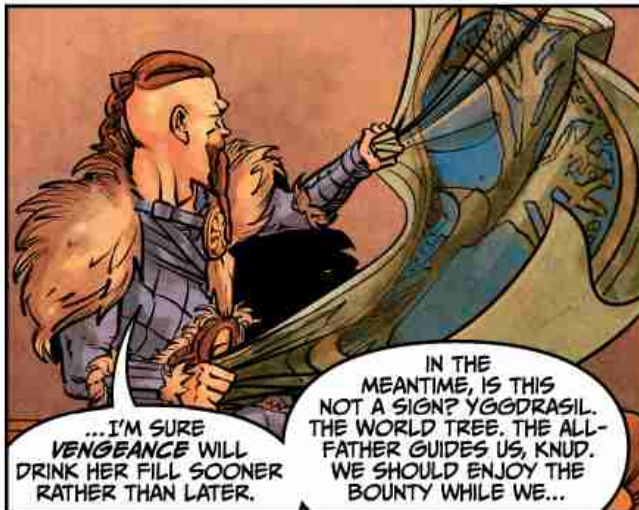
BEHOLD, THE
TEMPLE OF HEIMDALL,
GOLDEN SON OF THE
NINE MOTHERS.

HERE,
BENEATH HIS GAZE,
THE GREATEST
GIFT WILL BE
BESTOWED.

HERE,
THE BLIND
WILL SEE.



HERE,
LEGENDS
WILL BE
MADE...



"...MY GUARDS WILL HAVE EVERYTHING IN HAND."

THIS IS MORE LIKE IT.

I'M GLAD IT'S PUT A SMILE ON YOUR FACE, KNUD.

SLK

HK!

KNUD?

YOU PICKED THE WRONG PARTY TO GATE-CRASH, BARBARIAN.

SAYS THE UNARMED MAN.

IS THAT SO?

SNKK

AH. OUTSTANDING.

THIS IS GOING TO BE FUN!



HAVE FAITH,
SLAYER OF WOLVES.
RICHES SHALL BE YOURS.
GULL KNOWS IT. IN
HER HEART.

THE PLACE IS A RUIN. ANY
TREASURE WORTH TAKING
WOULD HAVE BEEN LOOTED
DECADES AGO.



DID GULL'S
HEART WARN
HER ABOUT
THEM?

KJOTVE'S
THUGS. WHY ARE
THEY HERE?

ISN'T IT
OBVIOUS?

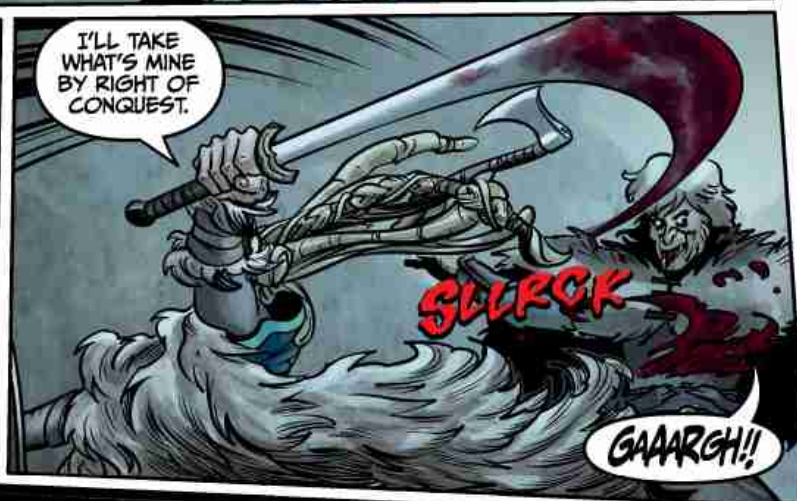


THE SAME
REASON AS
YOU.

**BJARKE
BROADSIDE. GULL
HAS BROUGHT A
PRESENT FOR OUR
MASTER. GULL HAS
DONE WELL,
YES?**



SHIT.





NOW YOU HAVE
DONE WELL, GULL--
ALTHOUGH YOU'RE
THE LAST PERSON
I EXPECTED TO
FIND HERE.

ESPECIALLY IN
SUCH ILLUSTRIOUS
COMPANY. I ASSUME THIS
IS STAVANGER'S PRIZED
DAUGHTER?

KNOW
TWO THINGS,
WULFING.

FIRST,
I'M NO ONE'S
PRIZE.

AND SECOND,
BY THE TIME THE DAY
IS DONE, HEIMDALL'S
RICHES WILL BE MINE.
THIS I SWEAR BY MY
FATHER'S NAME.

HA-HA-
HA-HA!

WHAT'S SO
FUNNY?

HAVEN'T YOU
HEARD--

YOUR
FATHER'S
ALREADY
DEAD!

WHAT?





HERE.
I THINK
YOU NEED
THIS.

CLUNK



DAG?

YOU'VE HAD
A FACE LIKE A
HORSE'S ARSE
ALL DAY. WHAT'S
WRONG?



I DON'T
KNOW WHAT
YOU MEAN.

NO.

REALLY? SO
THIS HAS
NOTHING TO
DO WITH
EIVOR?

YOU'RE A
TERRIBLE LIAR, TORA
AUZOUX. FACT ONE: NO
ONE'S SEEN HER IN DAYS.
FACT TWO: YOU KNOW
SOMETHING. EVEN THE
BLIND CAN SEE IT.



AAAAARGH

NOW'S NOT
THE TIME. KING
STYRBJORN?

WHAT'RE
YOU WAITING
FOR?
STAVANGER'S
UNDER ATTACK!



ATTACK?

SEE?
WHAT DID I
SAY? THIS HAS
EIVOR WRITTEN
ALL OVER IT.



STYRBJORN!

AAA!

**THUK
THUK**

**PROTECT
THE KING!**

HA! IT'S TOO
LATE FOR THAT, BOY.
WE CLAIM THIS TOWN
FOR **KJOTVE**
THE RICH.

THE CHOICE
IS SIMPLE. BEND
THE KNEE OR KISS
MY BLOODY
AXE.



TO BE CONCLUDED...



NEXT ISSUE: FACE TO FACE WITH DESTINY!

On sale December 23!

SON OF ULTRON

"THIS FAN...
THIS MONSTER!"

